

A SPECIAL INVITATION

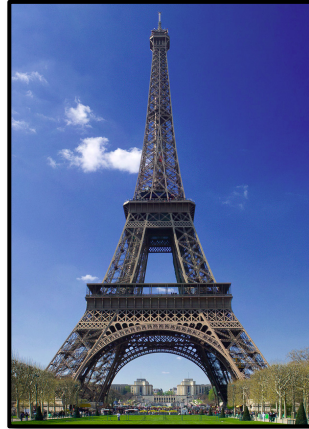
INTERNATIONAL FESTIVAL OF BANDS, CHOIRS & PERCUSSION ENSEMBLES

LONDON/NORMANDY BEACH/PARIS

JUNE 29-JULY 7, 2012

BOBBY R. FRANCIS, EXECUTIVE ARTISTIC DIRECTOR

BRIAN WEST, PERCUSSION ARTISTIC DIRECTOR



TOUR HIGHLIGHTS:

PERFORM

- **Once-in-a-Lifetime** concert on JULY 4th, 2012 at the AMERICAN CEMETERY at NORMANDY, France!
- **Perform** at the famed ROYAL COLLEGE OF MUSIC in London

DISCOVER

- **Enjoy** a panoramic sightseeing tour of London that passes BUCKINGHAM PALACE, BIG BEN, HOUSES OF PARLIAMENT, WESTMINSTER ABBEY, PICCADILLY CIRCUS, the LONDON EYE, and TRAFALGAR SQUARE.
- **See** the EIFFEL TOWER, NOTRE DAME CATHEDRAL, CHAMPS-ÉLYSÉES, ARC DE TRIOMPHE, and other historic monuments in and around Paris.

EXPERIENCE

- **Explore** the LOUVRE, the single largest building in Paris, the largest Palace in Europe, the largest museum in the Western Hemisphere, and probably the most recognized symbol of art and culture in all history.

2090 BAKER ROAD ♦ SUITE 304-104 ♦ KENNESAW, GEORGIA 30144
TELEPHONE: (678) 398-7007 ♦ FAX: (770) 635-8585
WWW.HARMONYINTERNATIONAL.COM ♦ INFO@HARMONYINTERNATIONAL.COM



Dear Colleagues,

A NEW PARADIGM IN CONCERT TOURS! This is the only way to explain what Harmony International is doing to change the lives of students' through international experiences of a lifetime. Over the years, like you, we have been overwhelmed with offers from concert tour companies that provide wonderful opportunities for performance both here in the United States and abroad. While these performance opportunities are great, what if we could go **beyond the performances** to change lives through direct cultural and educational emersion designed to impact them for life! This is exactly what we want to accomplish with the Festival of Bands, Choirs, & Percussion Ensembles June 29-July 7, 2012 in England and France.

Harmony International has asked us to be the Artistic Directors for what will truly be an international and historic event. Harmony International is dedicated to making the tour and festival an amazing experience for all participants. Each performing group will have an experience that can only be achieved by experienced travel professionals who not only care about the individual ensembles, but the individuals that are in the ensembles. No other festival will offer the opportunities that Harmony brings to the performers. One of the main highlights for this festival will be the once-in-a-lifetime opportunity to perform on July 4 at the American Cemetery in Normandy France!



It is this level of dedication and commitment that has made our decision to serve as Artistic Directors of the festival an easy one. We look forward to experiencing these wonderful performances and cultural opportunities and to seeing each and every one of you impacted for life!

BOBBY R. FRANCIS, Executive Artistic Director

BRIAN WEST, Percussion Artistic Director

2012 INTERNATIONAL FESTIVAL OF BANDS, CHOIRS AND PERCUSSION ENSEMBLES—ENGLAND AND FRANCE

BOBBY R. FRANCIS
Executive Artistic Director
International Festival of Bands, Choirs, & Percussion Ensembles—England/France



Bobby R. Francis is the Director of Bands at Texas Christian University and the Conductor of the TCU Wind Symphony. Mr. Francis serves as conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting and is responsible for the supervision of all aspects of the TCU Band program. Mr. Francis is an elected member of the American Bandmasters Association and was guest conductor of the US Army Band "The Pershings Own" at the ABA Convention in Williamsburg, Virginia. The TCU Wind Symphony was selected to perform at the College Band Directors National Conference in Ann Arbor, Michigan last year. The group also performed at last year's TMEA convention in San Antonio. The TCU Marching Band performed in exhibition at the Texas State Marching Band Contest in San Antonio at the conclusion of the AAAAA final competition in November 2006. He serves as Music Director for the Texas "Lone Star" Ambassadors of Music – a group that tours and performs in Europe for 16 days every other summer. He was recently the Executive Artistic Director for the Harmony International Festival of Wind Bands held in Australia in 2010.

Under Professor Francis' direction, the Wind Symphony frequently performs for state and national professional conferences and conventions. Recent performances include concerts at the Texas Music Educators Association Convention in San Antonio and the College Band Directors National Conference Convention in Houston and in Fort Worth. Mr. Francis' ensembles have also performed at the College Band Directors National Conference (CBDNA) in Athens, Georgia, the Percussive Arts Society International Conference (PASIC) in Dallas, International Tuba-Euphonium Regional Conference, and the International Trumpet Guild (ITG). The TCU Wind Symphony has performed with guest artists such as Patrick Sheridan, Brian Bowman, Allen Vizzutti, John Lewis, and Markus Theinert. His ensembles have also performed at Carnegie Hall in New York, Morton H. Meyerson Symphony Center in Dallas, and the Bass Hall in Fort Worth.

Prior to his position at Texas Christian University, he was the Director of Bands at East Texas State University (now A&M-Commerce), Associate Director and Director of the Marching Band at the University of Texas at Arlington, and a director in the Hurst–Euless-Bedford and Richardson School Districts.

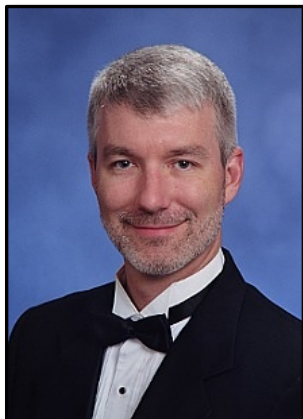
Mr. Francis has presented several clinics at various state events such as the Texas Music Educators Association Convention and the Texas Bandmasters Association Convention. The most recent presentation was at the 2005 TBA conference where he was a panelist presenting a clinic entitled: "Advancing Musicianship Through Aural Skills - A Journey Into The Mind's Ear".

Mr. Francis recently conducted research on regional wind band repertoire at the Pannonische Forschungsstelle Kunstuniversität Graz / Expositur Oberschützen in Oberschützen, Austria where he worked with Dr. Bernhard Habla, President of the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik (IGEB).

Mr. Francis is in constant demand as a guest conductor, adjudicator, clinician, and educational advisor across the U.S. Recently he has served as adjudicator for the TMEA Honor Band finals selection and the AAAAA/AAA and AAAA/AA/A State Marching Band Contests.

Mr. Francis has produced six compact disk recordings of his ensembles. Recordings of the TCU Wind Symphony are regularly broadcast on WRR, "Classical 101" - The Dallas-Ft. Worth / Northeast Texas Classical Radio station.

BRIAN WEST
Percussion Artistic Director
International Festival of Bands, Choirs, & Percussion Ensembles—England/France



Dr. Brian West is the Division Chair and Coordinator of Percussion at Texas Christian University. At TCU he has developed a program of record numbers that is recognized for excellence in percussion education and performance. Under his direction, the TCU Percussion Ensemble was selected to perform a Showcase Concert at the 2008 and the 2005 Percussive Arts Society International Convention (PASIC) and the 2005 Texas Music Educators Association (TMEA) Convention. Dr. West has also developed a successful steel band program with performances at the 2005 TMEA Convention and many local venues. The marching percussion programs at TCU (Marching Band Drumline, Indoor Drumline, and summer camps) have thrived under his direction. In 2006 the TCU Indoor Drumline placed first at the PAS Marching Percussion Festival.

In addition to his teaching duties, Dr. West maintains an active performance schedule. In 2004 he performed at the National Concert Hall in Taipei, Taiwan and taught at the Taipei International Percussion Summer Camp. Dr. West has performed with the Fort Worth Symphony, Dallas Wind Symphony, East Texas Symphony, Richardson Brass Ensemble, and the North East Texas Symphony. His recital performances include appearances at Louisiana State University, the University of Alabama at Birmingham, Texas Christian University, Northwestern State University, the University of Oklahoma, Stephen F. Austin State University, Texas A&M University-Commerce, Indiana University of Pennsylvania, and the University of North Texas. Dr. West is also an active composer/arranger who has written music for numerous high schools and universities. He has adjudicated both concert and marching events, such as the 2009, 2006 and 2001 PAS International Percussion Ensemble Competition, the 2009, 2006, 2004, 2003, 2001, and 1998 PASIC Marching Percussion Festivals. Dr. West's clinic presentations include the 2008, 2005, 2003, and 2000 PAS International Conventions, the 2005 and 2000 TMEA Conventions, the 1997 Texas Band Masters Association Convention, the 1992 PAS Texas Day of Percussion, and many regional schools and festivals.

From 1994 to 2001, Dr. West was the Director of Percussion Studies at Texas A&M University-Commerce, where he built the percussion studio to a record number of thirty students. Under his direction, the A&M-Commerce Percussion Ensemble was selected to perform a Showcase Concert at PASIC 2000. Dr. West also conducted the A&M-Commerce Percussion Ensemble at the 2000 TMEA Convention, the 1999 Oklahoma Percussion Festival, and at such venues as the Meyerson Symphony Center in Dallas, Texas. In addition to the Percussion Ensemble, he taught the A&M-Commerce Steel Band, Marching Band Drumline and the Indoor Drumline, who placed second at the 2000 PASIC Marching Percussion Festival.

Dr. West holds a Doctor of Musical Arts degree from the University of Oklahoma, a Master of Arts degree in Music Performance from Indiana University of Pennsylvania, and a Bachelor of Music Education degree from the University of North Texas. He is the Executive Producer of three CDs – *Escape Velocity*, *The Palace of Nine Perfections* (the TCU Percussion Ensemble) and *Phage* (the Texas A&M University-Commerce Percussion Ensemble). Dr. West is a member of the Percussion Ensemble and Marching Committees within the Percussive Arts Society, is published by Drop Six Media, and works as a clinician/endorser for Innovative Percussion, Yamaha, Remo, and Sabian.



DAILY ITINERARY

(Subject to change)

DAY 1: FRIDAY 29TH JUNE: DEPART THE USA

Depart the U.S. on our overnight flights bound for London.



DAY 2: SATURDAY 30TH JUNE: WELCOME TO LONDON!

Morning arrival into London airport. After customs formalities, we are welcomed by our guide. Board motor coach and transfer into central London passing Buckingham Palace including the changing of the guard (if held), Big Ben, Houses of Parliament, Piccadilly Circus, the BA London Eye and Trafalgar Square. Welcome dinner in the hotel this evening. Possible sectional and full rehearsals tonight as part of the festival.

DAY 3: SUNDAY 1ST JULY: LONDON

Transfer to Royal College of Music for a full day of rehearsals. **Festival of Bands, Choirs, & Percussion Ensembles tonight at the prestigious Royal College of Music.**



DAY 4: MONDAY 2ND JULY: LONDON

This morning we transfer to the site of the Olympic Park, we plan to at least have a good photo stop opportunity or brief tour of the park if possible. We continue to the City of London that takes in the financial district, past the Bank of England, Stock Exchange, Tower Bridge, St. Paul's Cathedral and concluding with a guided tour of the Tower of London and Crown Jewels. Soon after he became King in 1066 William the Conqueror built a fortress here to guard the entrance to London from the Thames estuary. The Tower has since served as a royal residence, armory, treasury, and most famously as a prison for enemies of the crown. Return to hotel late afternoon for evening at leisure to have dinner, sightsee, or possibly taken in one of the many West End musicals.

DAY 5: TUESDAY 3RD JULY: ENGLAND-FRANCE



We check out and board our coaches and depart for the coast where we board the ferry at Dover, taking in the iconic sight of the White Cliffs of Dover. On arrival into France we travel on into Normandy, one of France's largest regions with its picturesque views with many beaches, rivers, orchards historic abbeys, castles and chateaux's. Normandy is also associated with the Impressionist painters who came to the region on their own family holidays. Dinner and overnight tonight—perhaps in Rouen, Normandy's Capital.

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DAY 6: WEDNESDAY 4TH JULY: NORMANDY

We transfer this morning to Omaha Beach and the American Cemetery and Memorial in St. Laurent. Omaha Beach was the site of the most difficult landing in WW II by the 1st U.S. Infantry Division. In the early hours of June 6, 1944, Allied forces began landing on the shores of Normandy, the first step in the long-planned invasion of German-occupied France. We are in Coleville-St.-Laurent where almost 10,000 American graves stretch over a beautiful 200-acre coastal reserve. **Multiple performances today on the fabulous monument overlooking the cemetery followed by free time to explore this serene location.**



DAY 7: THURSDAY 5TH JULY: NORMANDY-PARIS

Departing Normandy we transfer to Paris. On arrival we visit the Eiffel Tower where we ascend to the 2nd level affording wonderful panoramic views of Paris.



En route to the hotel we also include a panoramic tour of some of the most famous Paris sights including: Arc de Triomphe, The Champs Elysees, The Louvre (which we will visit) and the Church of Notre Dame. Evening at leisure in Paris.

DAY 8: FRIDAY 6TH JULY: PARIS

Today is a full day at leisure in Paris for sightseeing and shopping on your own! Farewell dinner tonight in a local restaurant.

DAY 9: SATURDAY 7TH JULY: DEPART

Morning departure to Paris airport for your return flight home.



QUESTIONS AND ANSWERS

Q Are there other musicians that will be joining us on the trip?

A Yes! At the American Cemetery in Normandy you will be joined by a large U.S. Choir that may perform some arrangements with the band.

Q Can my friend, spouse, or other family members go?

A Yes! Friends and family are welcomed to join you!

Q Will my child be safe, and how will they be supervised?

A They will be completely safe! Each student will be part of a "buddy system" pairing up one student with another. In addition each of those buddy-systems will be clustered into small groups supervised by an adult member of each band staff at all times from the point of departure to return. The hotels have been chosen for their proximity and safety. All of our transportation will be in bus coaches.

Q Will we have a guide with us during the entire tour?

A Yes! Not only will there be a professional guide on each bus, Harmony International staff will be accompanying the tour every step of the way.

Q What if a health situation arises?

A As part of your tour package we have included a FULL health and emergency package covering your child in the event of a medical situation.

Q Will you be flexible as to the payment structure for participants to earn or raise the support to help?

A Yes. Our goal is to see your student's life changed forever because of this event. We will work with you and your program on payments. Payments will be spread out throughout the next 12 months.

Q Will percussion instruments be provided for ensembles?

A Yes. We are working with our ground support networking to provide the very best percussion equipment for both the percussion festival and the band festival.



WHAT'S INCLUDED IN YOUR TOUR?

1. **Transportation** by deluxe motor coach or other transportation as listed in the itinerary.
2. **Concert/Educational/Cultural Arrangements** are provided as authorized by local and national and authorities. As such, the performance venue and schedules are subject to their discretion. Sightseeing and cultural activities are scheduled around these significant arrangements. *(HI is not responsible if inclement weather, local political situations, or changes made by the host concert site are cause for the last minute cancellation or change of a concert.)*
3. **Accommodations** at 3-star hotels. The price is based double/triple occupancy, all rooms with private facilities.
4. **Breakfast provided each morning** lunch and dinner specified in the day-by-day itinerary (drinks not included).
5. **Sightseeing excursions** as outlined in the day-by-day itinerary. Guides are also selected based upon experience, referral, knowledge and ability to deal with people.
6. **Assistance** from HI staff as requested. Members of the HI staff will be with the group throughout the Tour. We will also have a global cell phone for transcontinental use in case of emergencies.
7. A pre-departure **HI Travel Packet** is available to each participant containing useful information about travel preparation, destination information, useful packing and cultural conditioning suggestions as well as insights and travel documents.
8. A **Printed itinerary** is given to each individual listing hotel addresses, local contact phone numbers, and HI staff contact procedure.
9. **Individual health insurance coverage** is included in ALL HI projects covering each individual (see summary of coverage below).
10. **Tour Management** is conducted by HI working directly with local agencies to establish objectives, develop itineraries, and coordinate all items related to the Tour.

Summary of Coverage

| | |
|---|---|
| Accidental Death & Dismemberment | \$100,000/Person (Reduced to \$10,000 for those under age 12 or over age 70) |
| Disability Income, 1 st through 100 th months, Accident..... | 1,000/Month |
| For 101 st through 200 th months, Accident | \$500/Month |
| For Sickness 50 Month Benefit | |
| 3 Month Waiting Period..... | \$250/Month |
| Medical Expense, \$100.00 Deductible..... | \$10,000 |
| Note: \$2,500 of this benefit can be used to meet eligible medical expense incurred in the U.S. | |
| Emergency Evacuation | \$100,000 |
| Family Coordination and Repatriation of Mortal Remains..... | \$25,000 |
| Medical Assistance (24 Hour Telephone Service) | |
| For Assistance with Worldwide Medical Emergencies | Included |
| Property (Baggage) Insurance | |
| \$100.00 Deductible..... | \$2,500 |
| Aggregate Limit | \$2,000,000 |

Additional optional health and accident, baggage, and trip cancellation insurance is available. Call Margie at 678.398.7007 for more information

NOT INCLUDED IN TOUR

1. U.S. Passport or process of obtaining a passport.
2. Domestic travel to U.S. point of international departure.
3. Meals not specified in itinerary.
4. Tips to guides, drivers.
5. Airfare.



WHAT'S MY NEXT STEP?

To register each participant **must** complete ALL the following steps:

STEP 1: Go to www.HarmonyInternational.com.

STEP 2: Click on "Register for a Project" in the bottom right corner of the website.

STEP 3: From the drop-down menu, choose "HI102 – ENGLAND/FRANCE – International Festival of Bands, Choirs, & Percussion Ensembles."

STEP 4: Complete all Registration Information.

STEP 5: Read and agree to the Terms of Registration.

STEP 6: Click on "Register." An email will be sent to the email address you provided indicating your online registration is complete.

STEP 7: Sign the Participant Letter of Agreement AND the Liability Release Agreement included in this packet.

STEP 8: Return both the Participant Letter of Agreement and the Liability Release Agreement along with a check made payable to Harmony International for your \$300 registration fee (please call our office if you'd like to pay by Visa, MasterCard, or Discover). Mail Liability Release Agreement and payment to:

HARMONY INTERNATIONAL
2090 Baker Road
Suite 304-104
Kennesaw, Georgia 30144

STEP 9: Please note your payment schedule included in this package.

SPECIAL NOTES: \$300 deposit is *required* to complete initial registration.



INSTRUCTIONS FOR PURCHASING AIR

Harmony International has coordinated international airfare for U.S. residents through key gateway cities in the U.S. In order for Harmony International to arrange your ground transportation to and from the overseas airport, please follow these instructions.

FOR INDIVIDUALS

Please contact:

Cammy McDonald at Consolidator Group Travel

Phone: 1.888.GROUP.05

Email: Cammy@ConsolidatorGroups.com

- Tell her you are booking airfare for Festival of Bands, Choirs, Percussion & Jazz Ensembles.
- Let her know what city will be your departure point from the U.S.
- Be prepared with your credit card information in order to finalize your airfare.
- Consolidator Group Travel will provide specific information to Harmony International about your scheduled flight so we can best coordinate your arrival/departure.

OR

FOR GROUPS

For groups of 15 or more people who are traveling together from the same US point of departure on the same dates.

- Contact Margie Matheson at 1.888.935.5551 ext. 4 OR Margie@HarmonyInternational.com if your group qualifies for group airfare
- We will work individually with each group on point of departure, schedule, and pricing.
- Group reservations are booked as roundtrip travel.
- Group reservations are booked in coach/economy class and are not upgradeable. Harmony International cannot pre-assign seats.
- Group reservations cannot be made with mileage points, but if you are enrolled in a frequent flyer program with the airline the group is flying, you can earn points for your flights.
- Changes made after the group reservation is finalized will result in change fees.



PARTICIPANT LETTER OF AGREEMENT

Effective Date: August 1, 2011

This Letter of Agreement is made by and between Harmony International (HI) and the following participant for the **HI102 International Festival of Bands, Choirs, & Percussion Ensembles—England/France** (Project):

Please Print FULL NAME (as is appears on passport)

ITINERARY

PROJECT: **HI102 International Festival of Bands, Choirs, & Percussion Ensembles—England/France**
June 29-July 7, 2012
9 Days/8 Nights

PRICING PER PARTICIPANT

Per person based double/triple occupancy

| COST PER PERSON | Guaranteed Single Supplement |
|-----------------|------------------------------|
| \$2550* | \$600 |

*The Cost Per Person (each a Participant) is based on a *minimum of 200 participants* as well as prices, tariffs, and exchange rates in effect on the Effective Date. HI shall use commercially reasonable efforts to minimize or eliminate any increase, but Participant acknowledges and agrees that such increases are possible. If the Cost Per Person increases by more than 15%, Participant shall have the right to cancel this Agreement and receive a refund of the Cost Per Person (subject to the Terms and Conditions of this Agreement). **

Payment Schedule
Due With Registration: \$300 per person (non-refundable)
By November 1, 2011: \$400 Per person
By January 1, 2012: \$400 Per person
By February 1, 2012: \$400 Per person
By April 1, 2012: \$400 Per person
By May 1, 2012: Balance Due

Cancellation Fee Schedule*
No later than 7 days after receipt of registration: \$300 retained
On/before 90 days prior to departure: 50% of Cost Per Person retained
On/before 60 days prior to departure: 75% of Cost Per Person retained
On/before 30 days prior to departure: 100% of Cost Per Person retained
**Subject to Section 4 under Terms and Conditions

This Agreement is not effective unless accepted by HI below and is subject to the Terms and Conditions, which follow and which are incorporated herein. No verbal representations or Agreements are binding unless included in writing with this Agreement. By signature below, Participant acknowledges that he/she has read, understands, and agrees to the contents of this Agreement and agrees to be bound by the Terms and Conditions, including any Rules and Regulations of HI. Notwithstanding any arrangement, Participant shall be responsible for payment in full of all amounts payable to HI pursuant to this Agreement.

ACCEPTANCE OF AGREEMENT: All of the terms of this Agreement are considered accepted by the Participant five (5) days after HI receives the first deposit, whether or not this Agreement is actually signed by either party.

Brad R. Matheson, President
Harmony International
Date: August 1, 2011

Signature of Participant

Date



LIABILITY RELEASE AGREEMENT

The undersigned (the Participant) is a member of or otherwise affiliated with an organization that has contracted with Harmony International, a Georgia corporation (herein HI), to schedule a project (the Project) in which the Participant has voluntarily agreed to participate.

Participant acknowledges and agrees that his/her participation in the Project is voluntarily undertaken by Participant and such participation shall at all times be and remain at his/her sole risk. The undersigned is fully aware of the risks and other hazards inherent in participating in the Project and voluntarily assumes all such risks and hazards, including, without limitation, the risk of death, illness, bodily injury, disease and loss of property, that may be sustained or suffered by Participant as the result of or in the course of participating in the Project.

Participant ACKNOWLEDGES AND AGREES THAT HI AND ANY AGENT, EMPLOYEE, DIRECTOR, OR OFFICER OF HI HAS NOT MADE ANY REPRESENTATION OR STATEMENT, ORAL OR WRITTEN, EXPRESS OR IMPLIED, REGARDING the safety of the Project, including, without limitation, the safety of Participant. Participant represents to HI that he/she has had the opportunity to discuss his/her ability to participate in Project with a physician or other health care provider, all to the full satisfaction of Participant, and Participant does not have any physical limitation that precludes Participant from, or otherwise makes it advisable against, participating in the Project.

Participant for himself/herself and on behalf of his/her personal representatives and heirs **HEREBY FULLY AND FOREVER, RELEASES, WAIVES AND DISCHARGES HI AND ITS SUCCESSORS, NOMINEES, ASSIGNS, OFFICERS, DIRECTORS, EMPLOYEES AND AGENTS (each a "Released Party" and, collectively, the "Released Parties") FROM ANY AND ALL OBLIGATIONS, CLAIMS, DEBTS, LIABILITIES, DEMANDS, AND CAUSES OF ACTION OF ANY KIND, CHARACTER AND NATURE, WHETHER LEGAL OR EQUITABLE, ARISING IN THE PAST, PRESENT OR FUTURE, KNOWN OR UNKNOWN, WHICH ARISE FROM OR ARE RELATED TO, DIRECTLY OR INDIRECTLY, THE PROJECT OR THIS AGREEMENT (EACH A "CLAIM" AND, COLLECTIVELY, "CLAIMS"), INCLUDING, WITHOUT LIMITATION, (i) DEATH, BODILY INJURY OR DISEASE, AND (ii) LOSS OF OR DAMAGE TO ANY PROPERTY (COLLECTIVELY, THE "RELEASE").** Participant represents and warrants that he/she has not assigned, pledged or in any way transferred any right, title or interest in or to the matters covered by this Release.

PARTICIPANT EXPRESSLY AGREES THAT THIS RELEASE IS AND SHALL BE EFFECTIVE IN ALL EVENTS WITH RESPECT TO CLAIMS, EXCEPT TO THE EXTENT CAUSED BY THE SOLE GROSS NEGLIGENCE OF A RELEASED PARTY, AND THEN THIS LIMITATION SHALL APPLY ONLY TO THE PARTICULAR RELEASED PARTY WHO WAS GROSSLY NEGLIGENT.

The invalidity or unenforceability of any particular provision of this Liability Release Agreement shall not affect the other provisions hereof and the parties agree to replace the invalid or unenforceable provision by a valid and enforceable arrangement which achieves as closely as possible the purpose intended by the invalid or unenforceable provision (as evidenced by the wording contained herein).

Participant acknowledges and agrees that he/she bears the sole responsibility for any and all costs and expenses which he/she incurs in the event the Participant voluntarily or involuntarily deviates, for any reason, from any of the scheduled travel arrangements or accommodations for the Project, including, without limitation, travel arrangements and room assignments. Participant acknowledges that the Released Parties are under no obligation to and will not pay any such costs and expenses.

Further, Participant acknowledges that he/she has read the Letter of Agreement between HI and Participant relating to the Project, and agrees to strictly adhere to all terms and provisions therein.

Participant warrants that he/she has read and fully understands the terms, provisions, and effect of this Liability Release Agreement and voluntarily signs the same, and that no oral representations, statements, or inducements apart from the foregoing written agreement have been made to the undersigned.

PARTICIPANT: _____
(PRINTED NAME) (SIGNATURE)

WITNESS: _____
(PRINTED NAME) (SIGNATURE)

DATE: _____

TERMS AND CONDITIONS

1. PAYMENT TERMS

1.1 Payment. Participant shall pay all amounts to HI in accordance with the Payment Schedule as set forth in the initial terms (the Initial Terms) on the first page of this Agreement and all other amounts due HI under this Agreement on or before the due date set forth in this Agreement.

1.2 Additional Deposits. From time to time, additional deposits, over and above those set forth in the Payment Schedule, may be required to guarantee space or fares. Participant shall make these additional deposits to HI when requested by HI. The necessity of such additional deposits is to be determined by HI in its sole discretion, and, if reasonably practicable under the circumstances, after consultation with Participant, and may result from circumstances such as, without limitation, traveling during peak periods, necessity for deposits due to the unique nature of the facilities, or any other purpose deemed necessary or advisable by HI.

1.3 Failure to Make Payments. Participant shall be in breach of this Agreement in the event Participant does not make a payments or deposits as required by this Agreement. Participant acknowledges and agrees that HI has expended or will expend time and resources to facilitate the Project and has reserved certain space or fares, which HI may be unable to reschedule. Upon any breach or default of this Agreement, by failure to make payments or otherwise, Participant is subject to the cancellation provisions set forth below and HI is free to reschedule the space or fares to the complete exclusion of Participant. HI may, in its sole and absolute discretion, allow the Participant to remedy the breach by making the required payments or deposits, or by otherwise performing as required. However, Participant agrees that all late payments, if accepted by HI, will be charged a late fee of one and one-half percent (1½ %) of the unpaid balance per month, and the acceptance of any late payment by HI shall not be to the exclusion of any other right or remedy available to HI at law or equity.

2. SCOPE OF SERVICES

The following services are the only services, which are to be undertaken by HI pursuant to this Agreement.

2.1 Services Supplied by HI. As part of this Agreement, HI agrees to supply the services and schedule the accommodations and travel arrangements as provided herein. The terms and provisions of arrangements and agreements made between HI and third-parties (each a Third-Party Agreement), including, without limitation, transportation providers, hotels, and guide services, as part of the services provided HI under this Agreement are hereby incorporated into this Agreement by this reference.

2.2 Services Excluded by HI. All services and items not expressly provided in Section 2.1 of this Agreement will not be provided or arranged by HI and are not covered by the Payment Schedule and must be paid by Participant separately. These services and items include, but are not limited to, the following: domestic travel to point of international departure, local public transportation charges, tips to local guides, meals or beverages other than those noted, expenses of a personal nature such as laundry, telephone, valet, etc., porters for hand-carried luggage, passport and visa fees, free-time activities and optional excursions, and coach driver and guide/escort gratuities to the extent not expressly included in the Pricing.

3. LIMITATIONS ON LIABILITY AND INDEMNIFICATION

3.1 Limitation on Liability of HI. HI and its employees and agents shall not be responsible or liable for losses, damages or injuries to property or person arising from or relating to, directly or indirectly, this Agreement, including, without limitation, the services provided by or accommodations arranged for by HI hereunder,

except to the extent solely caused by the gross negligence of HI. All tickets, coupons, and orders are issued subject to the foregoing and to the terms and conditions under which transportation and/or other services provided hereby are offered and/or supplied by the carrier and/or supplier.

3.2 Indemnification. Participant shall hold HI harmless from and indemnify and defend HI against any and all claims or liabilities for any injury or loss (including death) or damage to any person or property whatsoever arising from or relating to this Agreement, or a breach of any of the provisions hereof by Participant and all acts or omissions of Participant (and attorney's fees, costs, and expenses relating thereto). The provisions of Sections 3.1 and 3.2 of this Agreement shall survive the expiration or termination of this Agreement.

4. CANCELLATION

Participant may cancel this Agreement only upon the terms set forth in this Section.

4.1 Cancellation Schedule. Subject to the terms of the remainder of this Section, and provided that Participant has made all payments required under the Payment Schedule set forth in the Initial Terms, Participant may cancel this Agreement by providing written notice of the cancellation to HI in accordance with this Agreement. Upon receiving such notice, HI will, within thirty (30) days of the date of such notice, return to Participant the deposit(s), if any, in accordance with the Cancellation Schedule set forth in the Initial Terms.

4.2 Limitations on Cancellation. Notwithstanding the provisions of the preceding Section, Participant shall not be entitled to or receive a refund of deposits which have been applied to reserve space or fares to the extent such deposits are nonrefundable, in whole or in part, to HI. Further, in the event deposits or other payments made by Participant are less than (a) the amounts paid by HI, or for which HI is otherwise obligated to pay, to reserve space or (b) fares which are non-refundable, in whole or in part, Participant shall not receive any refund and shall remain liable to HI for the amount(s) expended by HI, or for which HI is otherwise obligated to pay, in excess of the amounts paid by Participant, and all such amounts are due and payable to HI upon notice to Participant. Further, Participant shall be and remain liable to HI for all damages and out-of-pocket expenses to HI resulting from Participant's cancellation of the Agreement.

5. RULES AND REGULATIONS

Participant agrees to abide by all Rules and Regulations of HI, a copy of which has been furnished to Participant. In addition to all other default events under this Agreement, a failure by Participant to comply with the Rules and Regulations shall constitute a default under this Agreement.

6. DEFAULT AND CANCELLATION

Each of the following shall constitute a default under this Agreement: (a) Failure to make any of the payments or deposits when due; (b) A violation of any provision of the Rules and Regulations of HI; (c) Failure to comply with any term or condition of this Agreement; and (d) Failure to communicate or cooperate with HI, in its reasonable discretion, in arranging the Project. Upon a default or breach of this Agreement by Participant, HI shall have the right to exercise any rights and remedies as provided in this Agreement, and all other rights and remedies available at law or equity.

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7. JURISDICTION AND LAW

Any dispute arising from or relating to this Agreement shall be resolved in the Superior Court of Cobb County, Georgia, or the Federal District Court for the Northern District of Georgia, and the parties agree to submit to the jurisdiction of such Court(s). This Agreement shall be governed by the law of the State of Georgia, excluding conflict of laws principles thereof.

8. ATTORNEY'S FEES

In the event of any legal action or proceeding brought by either party against the other arising out of this Agreement, HI shall be entitled to recover reasonable attorney's fees incurred in such action in the event the outcome of any such determination is in favor of HI.

9. WAIVER

A failure or refusal by HI to enforce the terms of this Agreement against a breach or violation of any provision of this Agreement by HI shall not operate or be construed as a waiver of that or any subsequent breach or violation of this Agreement by HI. No such waiver shall be valid unless in writing and signed by an authorized officer of HI.

10. NOTICES

Any notice required or desired to be given under this Agreement shall be deemed given if made in writing and delivered by personal delivery, by certified mail return receipt requested, or by overnight delivery by United Parcel Service, Federal Express, or any other commercially recognized overnight carrier to address of each party as specified in this Agreement. Participant is solely responsible for notifying HI, in writing, of any change of address that may occur during the term of this Agreement.

11. INTEGRATION AND AMENDMENTS

The provisions of this Agreement, including these Terms and Conditions, any Rules and Regulations of HI and any other agreement, the terms of which are incorporated into this Agreement by reference, supersede any prior or contemporaneous oral or written agreements between the parties regarding the subject matter of this Agreement. All information located in any advertising brochure is hereby superseded in its entirety by this Agreement and HI hereby disclaims any deemed representations or warranties made therein. To be effective, any amendment to or revision of this Agreement must be in writing and signed by both parties.

12. ACTS OF GOD AND OTHER EVENTS

If the Project is canceled before departure as a result of (each a "Force Majeur") an act of God, war, public disorder, terrorism, insurrection, rebellion, flood, hurricane, earthquake, or other severely inclement weather or other natural calamity, act or inaction of any governmental authority or changes in governmental rules after the date of this Agreement, explosion or fires, strike, work stoppage, or labor disputes, Participant may (1) cancel the Project and request a refund pursuant to the provisions for cancellation set forth in this Agreement, or (2) select an alternate mission program through HI (subject to the non-refundable provisions as provided above in this Agreement with respect to a cancellation of the Project). Participant acknowledges that if the Project is canceled, delayed or otherwise affected by a Force Majeur after commencement of the Project, Participant shall not be entitled to a refund of any of the payments made to HI under this Agreement. Further, if during the Project a Participant makes alternate travel

arrangements as a result of a Force Majeur or otherwise, all costs and expenses relating to such alternate arrangements shall be borne solely by Participant, and Participant hereby agrees to indemnify and hold harmless HI from and against all such charges.

13. TRAVEL CONDITIONS

13.1 Hotels. Hotels arranged by HI are 3 or 4-star class hotels. Double or triple occupancy rooms are the standard room utilized. The operator of each hotel has represented to HI that each room has private lavatory facilities, including a shower or bath. A supplement surcharge is applicable to Participants who receive single-room accommodations (and there is no guarantee that such requests shall be fulfilled).

13.2 Fluctuations and Substitutions. Substitutions are allowed subject to the terms of the Third-Party Agreement. The addition of a new person to the Project, if such addition can be made, shall be charged at the best price available to HI at that time. A cancellation penalty may apply for reduction in Participants constituting greater than 20% of the original total number of Participants.

13.3 Rooming List and Late Changes for group leaders. Rooming lists must be received by HI no later than forty-five (45) days prior to departure. Late changes in the rooming list, including name changes, additions, and deletions are subject to a late change penalty of \$25.00 per person. This charge is applied to the costs of administrative expenses, long distance telephone calls, overnight mail charges, etc.

13.4 Flight Arrangements. Airfare has not been included in the tour cost. Participant is responsible for all cost related to airfare including airline taxes, fuel surcharges, and baggage fees. HI has arranged for participants to book and purchase airfare through Consolidator Group Travel. In order for HI to accommodate transportation to and from the overseas airport, it is strongly recommended that participant follow the instructions on the page entitled "Instructions for Purchasing Air." Failure to do so means participant may be responsible for arranging his or her own transportation to and from the overseas airport.

13.5 Group Flight Arrangements. For groups of 20 or more traveling together that opt for HI to arrange air travel: To the extent possible, flights will be provided by scheduled carriers, with the routing and scheduling of all transportation during the Project at the discretion of HI. The price provided for the airfare will be in addition to tour cost and will be based on mid-week travel and airfare in effect on the date of scheduling. Any increase in airfare due to airline taxes or fuel surcharges will be borne by Participant. In addition to other limitations on liability as provided in this Agreement, HI shall not be responsible or liable, in any way, directly or indirectly, in any nature whatsoever for claims, losses, damages, or injuries to property or person (including, without limitation, death) resulting from the provision of or failure to provide transportation under this Agreement. The price of a vacant seat and the cost of segments of the program lost due to missing departure times or absences during the Project cannot be refunded. If any segment of travel or transportation is missed, regardless of the reason, Participant is responsible to make arrangements for and to pay all cost and expenses to rejoin the Project.

13.6 Equipment and Luggage. For group airfare bookings, luggage, including, without limitation, equipment, above normal luggage capacity established by the particular carrier, and the transportation for such equipment is not included in the price set forth in this Agreement and may be subject to additional charges as required by the carrier providing such transportation.